

Title	1st Open Intermediate Digital	1st Open Intermediate Digital
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Image No	Title of image	Score	Positio	Comments
1	Int Red Arrows GPG (Custo	19		Good framing and composition - I like the way the author has left some space on the rhs for the aircraft to fly into. The image is sharp and there is plenty of detail in the aircraft themselves. For greater impact, it might have been an idea to increase the levels a bit on the aircraft themselves as overall it must have been a dull day and punching the a/c up a bit would I think have made a more powerful image.
2	4_Int_Duke_and_Baron_GP	22		Well exposed and framed image. As the image is framed against a featureless dark sky, would like to have seen a smidgen more exposure to the snout of the rh figure to improve definition against the sky.
3	Int-Light and shades (Custor	19		Unusual perspective on this footbridge, with a strong leading line taking the eye into the image. I think the pattern of shade caused by the sun falling through the structure of the bridge is what caught the author's eye. To be really successful, would like to have seen less of the stone outcroppings on either side, as they tend to catch or trip the eye, when we want it to move into the image and I think a slightly darker image would have lent a tad more atmosphere without detracting from the light and shade contrasts.
4	04_Int_Grouse_GPG	19		The image is nicely framed and exposed, the stance of the bird brings interest to the image. The background heather is pleasingly soft, focusing our interest on the bird and rock. Unfortunately, the rock is slightly sharper than the bird and the rear portion of the bird is slightly underexposed, meaning that the eye is drawn to the rock more than it should be. Nevertheless, a well caught image.
5	27-Int-Freedom-GPG	26	HIGH LY COM MEN DED	Always a challenge to make statues and sculptures "come to life" but here I think it's been done very well. The composition catches a lot of shape and movement in female body and bird and their musculature. The colours and contrasts in the image are strong and we see just enough of the face and its expression which, along with the position of the bird, makes it easy to see why the author chose this title. Well observed and taken.
6	17,Int,Saltwick Waterfall,GPG	23		Interesting image and choice of image given it was taken at Saltwick bay - instead of the wreck and Nab, the photographer chooses this more intimate scene and it almost succeeds. The colours and exposure and moisture of the rocks are very well handled and the splashes give a strong sense of the dampness and water in the scene. The cropped rock on the rhs leaves the image a tad unresolved, but other than that a good image.
7	5-Int-Himalayan Gardens-GPG	19		Good image of this popular visitor location on a bright, perhaps summer day. The colours are slightly washed out and I might suggest a little attention to the saturation a bit to make the contrasts between the water and plants and trees really sing. As the water is relatively featureless, perhaps a tighter crop along the bottom would improve impact and allow water's edge to be straightened?
8	50=Int-tawny owl 1	27	ECONI	Very well observed and taken image showing the reality of what is thought to be a cuddly creature by most people - this image very much shows owls for the very successful predators that they are. The owl is very well lit and exposed and all areas of it are very sharp (as is the unfortunate mouse). There are good catchlights in the eyes. Compositionally, we might have seen a little less of the trunk with the owl not quite in the dead centre of the image and it would, I think, have made for an even stronger image.

9	49,I,Flying Upside Down,GPG	18		Well observed and caught image of some people in abject terror!. The position of ride's main arm and of course the gondolas suggests strong movement - a moment caught in time. Unfortunately, the figures are soft and slightly underexposed, which does weaken the image a bit - for real impact they need to be sharp nad well lit. However, still a powerful image which has been well caught and framed.
10	60 Int Low Tide. GPG.jpg	19		Interesting and unusual image of Redcar. Overall the framing is good, although I think perhaps some of the foreground could have been cropped a little. The figures in the background lend a slight air of mystery,being so intent on whatever they are doing. The image is very bright and there is a little lens flare in the centre. A good attempt at showing a different aspect of a frequently photographed Redcar beach, but wacth brightness and perhaps use a lens hood?
11	50=Int-play fight	28	FIRST	A well caught and observed image of these two polar bearsfighting - whether in play or not, I know I don't want to go over and ask them. The animls thmselves are beautifully exposed and their coats and fur very sharp, which leads to a good deal of impact. the stances of the 2 animals are also unusual, so overall a strong image. One weakness is the background which is very (too) bright - if that could be toned down it would make the animlas stand out more, as the colours of the animlas and the background are very similar and they get lost slightly. Still a very strong image
12	nt-Monumental Gateposts-	19		Interesting framing and depiction of the Captain Cook monument. The photogrpaher had some challnegingly bright conditions to contend with and has chosen this interesting persective on the monument. Overall, the image is very sharp with lots of detail shown. I think a slightly wider framing of the shot ot isolate the three columns against the featureless surrounding landscape might have worked a little better - as it is we have no choice but go through the posts and a impact would hasve been greater i think with a bit more space.
13	47,Int,Two Insects,GPG	21		Took me a while to find the second insect, but there it is on the left. The rh insect is very sharp, as are the leaves around it. Colours and exposure are on the whole well-handled (although I'd like to have seen the lh insect a bit brighter), but the main challenge is i think compositional - there is a large area on out of focus flower in the lhs/centre of the image. I think this might have been resolved by a more distant/telephoto position.
14	07-Int-Kielder_Dam	23		At first sight, it's quite easy to think that there is not a great deal to this image, but closer inspection reveals some thought on the part of the author. The curves of the dam wall and table and chairs nicely reflect each other, ther pumping staion on top left nicely anchors the image as does the large cloud on the rhs. The image is pin sharp throughout and exposure is well controlled.
15	49,I,Flower Basket,GPG	25	HIGHLY COM MEN DED	Wow was my first thought on this image - strong colours and brightness - slightly overexposed in my view -against a very dark background. The arrangement of the flowers into circles of colour, framed by the ferns and basket, lends a strong structure to the image. The flowers are all impressively sharp and the more muted ferns slightly softer, but that's fine. The main challenges are brightness and saturation - they're slightly overworked, but a powerful image nevertheless.
16	0 Int Leaving aTrail _GPG.jp	20		Quite tightly framed image of a locomotive and train on perhaps the NYM Railway (?). The framing catches the power of the engine well and as the main subject it is very sharp and well-exposed. What one can see of the background suggests some interest, which makes me wonder slightly at the tight crop and there is little space on the rhs front for the engine to "move into". Highlights and shadows have been well controlled.

17	12 Int 'Saltholme Coot'	17		The image is well framed but there is quite a bit of work needed on exposure - highlights are, I'm afraid, blown and shadows around the neck and eye also detract a bit. This must have been a challenging image to take as coots are shy birds and move quickly, so well done to the photographer for that. Overall a good effort but some work needed on
18	07-Int-Feeling_Sheepish	24	COM MEN DED	An amusing title for an image which is well framed and caught. There a lots of subtle tones from the greens and browns in the foreground via the whites and browns of the animals to the blues and greys of the mist and hills in the background. The photogrpaher has caught the cow at precisely the right moment when looking at the camera. Framing is good -the author gives us just enough sky to demonstrate perspective and the scale of the image - sadly, however, the horizon is not quite straight, but still a very good image overall.
19	63-int-Texting.gpg	27	THIRD	A piece of observational/street/travel photography. To me, it has a slight air of sadness about it - whether it's the partly consumed bottle of wine or the difficulty the figure seems to be having with texting (perhaps because of the wine?) it seems slightly at odds with its surroundings and background. The horizon isn't level, which throws you off slightly and the colour balance of the main figure and foreground seems slightly at odds with the rest of the image(?) Well observed and caught image though, suggesting that just becuae there's sunshine, doesn't mean everybody's happy.
20	63-int-Bend Over.gpg	25	COM MEN DED	Candid photography and great timing from this author. This looks like a street artist caught in an unguarded moment, so to speak. It suggesst a photographer with the patience to wait for the shot to happen, vital for this sort of image. The image is well exposed (pardon the pun) and sharp.
	27-Quiet Quayside	22		This image conveys a strong sense of a harbour on a quiet summer's day. The colours are very strong, perhaps just slightly over-saturated and the line of buildings on the lhs gives a strong leading line into the image. I think the rhs is slightly less successful with a good expanse of relatively featureless water before we see some boats etc. Perhaps a more successful image as a landscape from the rhs, using the water efections to add interest?