

Guisborough Photo Group – Last Open - Intermediate

No	Title	Comments	Position
1	Lighting The Way	Although presumably the main source of light is electric the colour balance looks quite natural. I think it is important that there is still some light in the sky as this provides a flow through the image. I find the bright patch on the window on the RHS draws your eye. Cropping this window off strengthens the composition.	
2	Waiting	Well composed silhouette of Danby Beacon, the beacon and person are positioned well. Good exposure on the sky to make the most of the wonderful colours.	HC
3	Happy Swans	(see title for 19) Tricky lighting with foreground shade and strong sunlight on the background. Your eye is inevitably drawn to the lighter areas at the base and top of the image. The image is strengthened by cropping off the bright area at the base. Probably needs to be photographed at a different time of day with light on the struggle on the bridge.	
4	Twice Infinity	Interesting and different take on a much-photographed scene. Long exposure well used to smooth out the river. The repeated sphere to match the curve of the arch works well. The mono treatment helps to simplify the scene.	1st
5	Going Nowhere	Strong repeated pattern cropped well. The inclusion of the lady is important to add a bit of human context to the theme of public transport.	
6	Passau Evening Strolls	Really tells a story about the pleasant feel of an evening stroll in this beautiful part of the world. Really like the rim lighting on the kids on the swing and couple walking along the riverbank. The shot taken 2 or 3 seconds later would have allowed the two couples to have emerged between the trees more. Slight crop off the top balances the image better.	
7	Dead Forest	The stark contrast between the dead trees in the water against the very lush growth of the forest makes an interesting image. Exposure well handled and cropped well to give a good balanced composition. Like the low viewpoint.	HC

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8	Drying Up,	A section of a river or lake in a limestone location during a dry period of weather which has created a central point of interest. The inlet at the base and outlet top left provide a flow through the image that helps with the composition. Well cropped.	
9	Single rose	A beautiful specimen. Well exposed. A bit too central in the frame, a bit of negative space on the LHS would have strengthened the composition. Has an overall softness but a little bit of sharpening brings the central petals into crisp sharpness.	
10	Pamba River	A nice piece of travel photography. Tells us a lot about the lifestyle of the location. The inclusion of the two boys enjoying the coolness of the water really makes the scene. Well exposed to make sure the highlights have not burnt out.	
11	The Cob	The sinuous curve of the pier is well used to take us through the image. The couple are placed in just the right position. Although only small in the frame and faint, the other group of three add balance. I think taking a crop off the top to create a more panoramic proportion would help.	3rd
12	Sand Art Going soon	I saw this being created as part of Saltburn Piers celebrations. It's amazing what they can create in the sand with a hoe and rake. The burnt-out highlights on the wave at the top of the image are a distraction and are probably best cropped off.	
13	Solitary rose	Making the effort to have a plain background to avoid any distractions is a good idea. The rose is very tight in the frame and could do with a bit more space around it. I think if you had rotated the rose round a little so that we could see more of the unfurling petals in the centre it would have provided a more aesthetic viewpoint.	
14	Gulp	Photographing these liquid splashes is quite a difficult technique to get right and you have done a pretty good job. It is well exposed and you have caught an interesting shape. It almost looks like something from a galaxy far away. It needs a little more depth of field to get the bottom ring in focus.	C
15	Summer Coming	Good viewpoint and well composed, the curves through the image work well. Good DOF with sharpness front to back. Well exposed.	

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16	Standing Tall	Really strong moody feel with a great sky. The lighthouse is almost centrally placed. I think it would have made a stronger composition by being placed off centre. It is worth trying taking a crop off the RHS to get rid of the bright highlight on the skyline. Lighten the shadows on the base and lighthouse.	HC
17	Clouds and trees	Almost minimalistic. I like the use of the skeletal trees framed against the sky. The inclusion of the white fluffy clouds works well. The 4 or 5 smaller trees make it slightly cluttered, was there a better angle to exclude them.	
18	Love You	Strong NH behavioural image with Gannets going through their Spring courtship ritual. Sharp and well exposed. Well positioned against the sea. Slightly flat, a bit of tweaking of the levels and slight increase in saturation makes a big improvement.	2nd
19	Get of my Bridge	(see title for 3) Well exposed to show all the detail in the feathers. Basically sharp but there is a slight softness about their heads, I think this is because the shutter speed was not fast enough to freeze the movement, you generally need at least 1/500 th sec. to avoid this problem with birds and animals.	
20	Rushing By	Good shutter speed to record the movement of the water. Very well exposed to make sure the highlights are not burnt out and also retain the detail in the dark rocks. I would have liked to see more of the water and slightly less of the rock.	C