

**Guisborough Photo Group – Last Open – Advanced PDI's**

No	Title	Comments	Position
1	Harvest Mouse on Bramble	Good DOF to ensure that the mouse is sharp but with a defused background which avoids any distractions. Very well composed and cropped. Exposure spot-on.	<b>2nd</b>
2	Who is the Green Fella	Amusing piece of street art. Cropped tightly on the sides. Maybe include a bit more space on the edges and clone out any unfortunate distractions. I think the broken bottle needed to be removed either physically or digitally.	
3	Above the Tree top	The three triangular elements; forest, mountains, sky, through the image work well to make a strong composition. Exposure handled well to retain detail in all three elements, particularly the sky which is a really strong part of the image. The grey sky has resulted in the landscape looking rather flat, but unfortunately there is nothing you could do about that.	
4	Love on the Lake	Well spotted opportunity – how long did you have to wait for the swans to make the heart shape. Sharp where it needs to be. Exposed well to retain all the detail in the feathers. Not sure about the mono treatment, colour might have helped to separate the birds from the background a little more.	
5	Bengal Cat	Pin-sharp, can see every hair in the cat's coat. The lighting really helps to bring out the detail and various tones in its coat. Could you have got a slightly lower viewpoint so we could see more of cat's eyes and included its ears.	
6	Red Bridge	Really like the recession through the image with the light and shade on the different sides. Exposure well-handled to bring out the detail in the lit and shaded areas. Cropping about a third off the sky and also from the reflection strengthens the composition for me.	
7	Green Turtle	Remarkably sharp, well exposed and good colour for an underwater shot – well done. Leaving space for the Turtle to swim into is good and tells us about the environment that this creature lives in. Pity we haven't got more of the turtle.	<b>HC</b>

## Guisborough Photo Group – Last Open – Advanced PDI's

8	New Bridge Whitby	The angle to separate and space the three lighthouse is well chosen. The sweeping curve of the stone pier to the main lighthouse leads you nicely into the image. Good DOF and well exposed. Great sky. The lighting is slightly flat – a bit of side lighting would have really helped. A crop off the RHS strengthens the composition.	
9	Fight Night	It really makes a difference to a natural history shot when you catch a piece of animal behaviour – well done. Sharp and well exposed. Good fast shutter speed to record the action.	<b>HC</b>
10	Cone Flower	Well positioned in the frame. The crop to bring the stem into the bottom corner as much as possible helps with the composition. Good DOF through the flower. Defused background used well to separate this individual bloom. Slightly flat, bit of tweaking of the levels and increasing the saturation helps.	
11	Dead Tree	One of the world's desert regions. The starkness of the dead tree against the red rock is really effective. However, the lean of the tree to the right unbalances the composition. I would have liked to see more of the rocks to the right of the tree and less of the LHS. More of the striped bands in the rocks on the RHS juxtaposed against the angle of the tree could possibly have made a stronger composition.	
12	Social distancing	Good use of the pier planks of wood to lead us through the scene. The exposure is well handled, and the low side lighting brings out the texture of the wood. The composition proportions of one third sky and two thirds pier works well. The separation between the people is almost good but it is a pity there is somebody immediately behind the man taking the photograph. The image would have better balance if the first figure was nearer the foreground.	
13	It's Not HDR	Very well controlled exposure using the electric illumination. Good choice to wait for the cobbles and paving to be wet, to pick up the colourful reflections. Well balanced composition with the cross in the right position. Good DOF.	<b>3rd</b>

### Guisborough Photo Group – Last Open – Advanced PDI's

14	Common Blue	Top-notch NH work. Carefully positioned to get as much as possible on the same plane to ensure that as much as possible is in focus. Defused background avoids any distraction. Exposure spot-on.	<b>1st</b>
15	In the wardroom	Although sharp and well exposed the image lacks context. The lighting on the woman, which looks like it could be harsh flash lighting does not seem to fit the nautical theme of the location.	
16	Storm clouds	Strong composition with the boat in the right position. A very strong sky which has some lovely depth of tone and shade. The light on the water is very effective.	<b>C</b>
17	By the sea	Looks like a young Stonechat, I've seen a few at Skinningrove in recent years. Well positioned against the out of focus sea background which helps to tell us about the location. Well exposed. Catch-light in the bird's eye is helpful. The granite rock dominates slightly – crop a bit off the base.	
18	These Boots aren't made for walking	These battered boots look like they could tell a tale if they could speak. Clearly some history to them. Not sure that a selection of an odd pair photographed from this angle has made best use of their potential.	
19	Below decks	This one has much more context than the previous restored sailing ship image. However, I still find the lighting too harsh. Maybe a mono treatment would be more effective.	
20	NYMR	This location and composition works well. The old fence really seems to fit the period. The steam train and carriages are well positioned with plenty of space to move into. It is a pity the grey conditions have reduced the effect of the plentiful steam to some extent.	<b>C</b>
21	Feathered tulip	Well exposed and sharp. Not sure we needed so much Gypsophila around the Tulip, it creates a rather cluttered effect. Some of the petals on the Tulip and Gypsophila are past their best which detracts from beauty of the flowers.	

### Guisborough Photo Group – Last Open – Advanced PDI's

22	Curves	The Sage building makes an interesting subject from many different angles. The various colours and shades of the panels change depending on the extent of cloud and colour of the sky at different times of day and night. Exposure handled well. A slightly tighter crop on the three curves strengthened the image for me.	
23	Reeds	The shape and form of the little group of reeds is well spotted. The contrasty mono treatment works well. I find the background buildings and highlights in the tree distracting. Could you have got a higher viewpoint to isolate the reeds more.	
24	Focused	Beautiful lighting on the Heron. Very well exposed and pin sharp. The defused watery background works well. For me there is a bit too much negative space on the left.	<b>HC</b>
25	Where the Wind Turbines are Based	An interesting industrial Teesside scene and well-balanced silhouette. The amber and black colour combination works well. The reflections in the water break up what would have been a heavy base. The clear sky is helpful in creating a distinct silhouette.	<b>C</b>
26	Sundown Mountain High	Well composed and cropped mountain panorama. The glancing light really adds depth and brings out the contours of the scene. Good sky with lovely tones and shades.	<b>C</b>