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Intermediate Digital Image of the Year Entries – Season 19/20

		Judge:- Stephen Fowler
No	Picture Title	Judge's Comments and Placings
1	Reaching Out	I liked this image a lot. Lovely lighting and just the right depth of field. The foreground rocks and the water droplets give it a natural look.
2	Logged In	I like the simplicity of the colour pallet and the strength provided by the strong shadow. Some lovely textures on the log itself. The large space around the log adds to the questions about how it got there.
3	Graffiti Swan	Interesting juxtaposition of the commissioned street sculpture with the added graffiti – not really the style of graffiti to add interest. I like the viewpoint but would like a bit more space at the top of the image.
4	Sunflower	Very clever macro image of the sunflower with sufficient detail to show off the flower whilst creating a pictorial shapes image. Good lighting and very well composed. Highly Commended
5	Dead Forest	Very evocative image that raises questions about how and why the forest has died. Well cropped to provide a good viewpoint with the background mountains complementing the trees. Perhaps a little bit too much of a blue haze over the background.
6	Infinity	An interesting viewpoint on the bridge. I quite like the emphasis on scale caused by cropping off both the top and the bottom. I might have been tempted to go even further by cropping more off the sides.
7	Love You	Very well captured image of the birds in a lovely pose. Good depth of field with the foreground grasses adding rather than interfering with the image. Good exposure giving great detail in the bird's plumage and eyes. Highly Commended
8	The Rock	I like the hint of colour in the otherwise almost monochrome image. The rocks and breaking waves are well placed in the image and there is a strong horizon and sky. A slightly lower viewpoint to reduce the gap between the rocks and the horizon would have helped if that had been possible.
9	The Last Post	A really good landscape image of the mountain lake. Good composition, good colours in difficult lighting conditions, especially the mist in the background. The post is well positioned and was interesting that the photographer chose to include it when many might have taken a step forward to exclude it.

10	The Cob	A really evocative image making excellent use of the misty conditions. I like the composition with the couple well placed walking into the mist. The inclusion of the other figures almost lost in the mist also enhances the interest in the image. First place
11	Light and Shade at the Duomo	Good composition making the most of the strong lighting to give the shadow areas whilst retaining detail in the architectural walls. It could have been stronger still if it were possible to move slightly to your left to align the gold cross the cross shadow.
12	Ready and Waiting	A carefully set up garden image looking down on the two different watering cans. The green colours are not too overpowering. It might have suited the title better had the watering cans been full.
13	Handy Shop	My first Saturday job was at a hardware shop and my first task was always to carry out all the goods and arrange them outside the shop – happy memories. It is a shame there is not more goods outside to add further interest to this image but a good record shot of the shop frontage.
14	Sunset Silhouettes	I really like the positional relationship you have captured of the three groups of people, the lighthouse and the flagpole, it works really well. Silhouette images are not easy to take directly into the sun but the photographer has done really well even down to the sun partially hidden by the child. Well done. Second place
15	Single Rose	A well taken shot of the rose bloom. Very well controlled lighting and good depth of field to have the important part of the petals sharp but with the outer ones fading out well. Just the right amount of foliage included to suggest that this was taken in situ rather than set up artificially.
16	City Heights	An interesting monochrome shot looking up at the imposing shapes created by the tall structures. I quite like the shapes and patterns you have created by your choice of viewpoint. The inclusion of the aircraft is very dominant and it is a shame it was not in a better position pictorially.
17	Men's Sheds Skinningrove	I know these sheds well with the Cleveland Way path just behind. Really good composition with the huts blending in well into the hillside. Really suits the sepia toning processing. Well cropped to retain the focus on the points of interest. Third place
18	On the Level	A clever viewpoint on an interesting spirit level structure. I like the simple colour palette with the blues showing the strength of the metal objects. I think I would have preferred moving very slightly to cut out the bottom of the fence posts but without losing the lovely curves of the spirit level if this was possible.